

BB LINGS

By Ron Stunz

to may have missed it, Clarke Field
rm those vast numbers of vibrant,
to can't quite place it, Clarke Field
tball team plays. For those few of
h the wind, rain and cold there,
place.

ss of

sidelined for several weeks with
a broken jaw sustained in the
course of extracurricular activi-
ties. The sophomore, already a four
time letter winner, decided to run
at Allegheny, and though a little
out of shape from his long layoff,
grabbed two third places in the
hurdles. Ray's return should give
the ailing track team a big lift in
the point department.

A "Get Well" poster for Eddie
Finnegan will be at the Hospital-
ity Desk of the Student Union be-
ginning Monday. I urge all stu-
dents and particularly varsity ath-
letes to sign. Mr. Finnegan has al-
ways been deeply concerned with
the welfare of his men; I'm posi-
tive it would be heartening for
him to know that that concern is
mutual.

Seven members of the WRU var-
sity soccer squad journey to Bord-
man High School in Youngstown
Saturday to compete in an invita-
tional soccer tournament. Repre-
senting the Red Cats at the in-
door tourney will be John Bartnik,
Pete Dorfman, Gioia Digiannan-
tonlo, Alan Lerner, Rick Krohn,
Jamis Zandsberg, and Frank Ma-
lijko. Indoor soccer, due to the
size of the playing area allows
only seven men on a team instead
of the usual eleven. Other schools
competing will be: Akron, Ohio
Wesleyan, Youngstown, Bowling
Green, Kent State, Toledo.

Hal Boesger is teetering on the
brink of middle age. He is fre-
quently short of breath after
bounding up the steps to the stu-
dent union. Yet Hal still plays
singles for the undefeated tennis
team. Asked how he does it, Hal
answered, "With Mirrors."

WRUW-FM GUIDE

Sunday, April 30

- 1:00-1:10 — University Circle Cal-endar.
- 1:10-2:30 — The Company.
- 2:30-4:30 — Sunday Afternoon
Against the Opera: with Chris
Dickon.
- 4:30-5:00 — University Hour.
- 5:00-5:05 — Campus Bulletin Board.
- 5:05-5:15 — Campus Sports.
- 5:15-5:30 — Commentary.
- 5:30-6:00 — Religious Program.
- 6:00-7:00 — Music From Oberlin.
- 7:00-8:00 — University Roundtable.
- 8:00-10:00 — Jazz Unlimited: with
Jay Charles. Featuring C. Ad-
derley, MJQ, Herbie Mann, and
others.
- 10:00-10:15 — WJW News.
- 10:15-11:15 — Magic Moments in
the American Musical Theater.
- 11:15-12:00 — The 11th Hour: with
Robert Brierton. Featuring T. S.
Eliot, Carl Sandburg, and Eng-
lish Lute Music.

Monday, May 1

- 4:00-4:30 — Evening Charade: with
Steve Lazarides.
- 4:30-4:45 — University Circle Cal-endar.
- 4:45-5:00 — French Lesson.
- 5:00-6:00 — Evening Charade: with
Steven Lazarides (con't).
- 6:00-6:30 — Emphasis Folk: with
Bob Weaver. Featuring Buffy
St. Marie.
- 6:30-6:35 — Campus Bulletin Board.
- 6:35-7:30 — Emphasis Folk (con't)
- 7:30-8:30 — From the Midway.
- 8:30-10:00 — Go for Baroque: with
Mike Stimpert. Featuring French
Baroque.
- 10:00-10:15 — WJW News.
- 10:15-11:15 — Magic Moments in
the American Musical Theater.
- 11:15-12:00 — Jazz Plus: with
David Wolk.

Tuesday, May 2

- 4:00-4:30 — The Big Band Blast:
with Todd Lichenstein.
- 4:30-4:45 — University Circle Cal-endar.
- 4:45-6:15 — The Big Band Blast
(Con't)
- 6:15-6:30 — Music and Memories.
- 6:30-6:35 — Campus Bulletin Board.
- 6:35-7:30 — Music to Dine By:
with Bob Kopecky.
- 7:30-8:00 — Reserve Forum.
- 8:00-8:30 — Dial 704.
- 8:30-10:00 — Music 213: with Cush
Giesey.
- 10:00-10:15 — WJW News.
- 10:15-12:00 — Ragged But Right:
with Brian Scanlon & Bob Gold-
berg. "Black Blues in the White
South."

Wednesday, May 3

- 4:00-4:30 — Radio Moscow.
- 4:30-4:40 — University Circle Cal-

Thursday, May 4

- 4:00-4:30 — Long Hair Revisited:
with Bob Kaplan.
- 4:30-4:45 — University Circle Cal-endar.
- 4:45-6:00 — Long Hair Revisited
(con't).
- 6:00-6:30 — Front Row Center:
with Bob Kopecky & Patty Rob-
bins.
- 6:30-6:35 — Campus Bulletin Board.
- 6:35-7:30 — Front Row Center
(con't).
- 7:30-8:00 — Reserve Forum: with
Dallas Young. "Labor."
- 8:00-8:30 — Dial 704.
- 8:30-9:30 — Folk Workshop: with
Nancy Case & Phyllis Elkind.
- 9:30-10:00 — Round 'Bout Mid-
night: with Buz Allen.
- 10:00-10:15 — WJW News.
- 10:15-12:00 — Round 'Bout Mid-
night (con't).

Friday, May 5

- 4:00-4:30 — Sounds of the Coffee
House: with Dan Kowall.
- 4:30-4:45 — University Circle Cal-endar.
- 4:45-5:00 — French Lesson.
- 5:00-6:00 — Sounds of the Coffee
House (con't).
- 6:00-6:30 — Spotlight.
- 6:30-6:35 — Campus Bulletin Board.
- 6:35-6:45 — Campus Sports.
- 6:45-7:30 — Readings: with Bob
Wirebjer.
- 7:30-9:30 — Rhythm Express: with
Pudgy.
- 9:00-10:00 — Against the Night:
with Ray Gallon.
- 10:00-10:15 — WJW News.
- 10:15-12:00 — Against the Night
(con't).

Tennis team wins again for four in a row

Tuesday the Reserve ten-
nis team stretched its win-
ning streak to four games
with its 7-2 victory over
Hiram.

Bob Choy, WRU's number
one player, got off to a slow start
and lost his first set 4-6, but he
bounced back in the next two sets
and won 6-1, 6-2.

Hal Boesger, our number two
player, had no trouble handling
his opponent; he won both sets
6-0, 6-0.

Al Goodwin's opponent found
Al's slicing serve impossible to re-

round the bend

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responsible
violations,
s. The Uni-

versity will not assume responsi-
bility for any offenses.

All students in Hudson for the Relay are invited to breakfast at Dean Walker's home. For the beginning of the race, the Western Reserve Academy band will be on hand to participate in the program.

For those who cannot get to Hudson, the Relays will be covered by WRUW-FM starting at 8:00 a.m. Runners are expected to reach the Hudson Relay rock by Adelbert Main between 10:30 and 11:00 a.m. Everyone on campus is urged to be at the rock for the finish of the race.

According to Kopecky, the old rock is being updated with results from previous years. This year he hopes to bring back a new rock from Hudson during the race.

Each Adelbert class will carry a baton which must be passed between the runners at each exchange. Sealed inside the baton is a greeting from the Headmaster of Western Reserve Academy to President Millis, who will be on hand to greet the winning runners. This message is also symbolic of the ties between Western Reserve Academy and Western Reserve University.

The winning class will receive medals at the Adelbert Honors Chapel immediately following the race. In addition, the winning runners will be treated to dinner and a ball game. The race will be timed from beginning to end this year.

eral chair-
son.

WRUW-FM GUIDE

91.1

TODAY

4:00-4:30 — The Big Band Blast: with Todd Lichenstein.
4:30-4:45 — University Circle Calendar.
4:45-6:15 — The Big Band Blast (Con't)
6:15-6:30 — Music and Memories.
6:30-6:35 — Campus Bulletin Board.
6:35-7:30 — Music to Dine By: with Bob Kopecky.
7:30-8:00 — Reserve Forum.
8:00-8:30 — Dial 704.
8:30-10:00 — Music 213: with Cush Giesey.
10:00-10:15 — WJW News.
10:15-12:00 — Ragged But Right: with Brian Scanlon & Bob Goldberg. "Black Blues in the White South."

Wednesday, May 3

4:00-4:30 — Radio Moscow.
4:30-4:40 — University Circle Calendar.
4:40-4:45 — Campus Sports.
4:45-5:00 — French Lesson.
5:00-6:00 — Just Jazz.
6:00-6:30 — Folk Box 67: with Marc Treihast.
6:30-6:35 — Campus Bulletin Board.
6:35-7:30 — Folk Box 67 (con't).
7:30-8:00 — Reserve Forum.
8:00-8:30 — Dial 704.
8:30-10:00 — A Box at the Opera:

SENIORS

Will your picture be in the 1967 Lux? If you have not submitted your information card and payment, you may still have your picture taken by coming to the Student Union today, tomorrow and Friday. Special hours on Friday will be from noon to 5 p.m. Remember—bring your money with you if you have not paid by mail, or your print will not be included.

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with Ealan Wingate. Featuring English and American Opera.

10:00-10:15 — WJW News.
10:15-12:00 — Jazz from the Basement: with David Schwartz.

Thursday, May 4

4:00-4:30 — Long Hair Revisited: with Bob Kaplan.
4:30-4:45 — University Circle Calendar.
4:45-6:00 — Long Hair Revisited (con't).
6:00-6:30 — Front Row Center: with Bob Kopecky & Patty Robbins.
6:30-6:35 — Campus Bulletin Board.
6:35-7:30 — Front Row Center (con't).
7:30-8:00 — Reserve Forum: with Dallas Young. "Labor."
8:00-8:30 — Dial 704.
8:30-9:30 — Folk Workshop: with Nancy Case & Phyllis Elkind.
9:30-10:00 — Round 'Bout Midnight: with Buz Allen.
10:00-10:15 — WJW News.
10:15-12:00 — Round 'Bout Midnight (con't).

Friday, May 5

4:00-4:30 — Sounds of the Coffee House: with Dan Kowall.
4:30-4:45 — University Circle Calendar.
4:45-5:00 — French Lesson.
5:00-6:00 — Sounds of the Coffee House (con't).
6:00-6:30 — Spotlight.
6:30-6:35 — Campus Bulletin Board.
6:35-6:45 — Campus Sports.
6:45-7:30 — Readings: with Bob Wirebjer.
7:30-9:30 — Rhythm Express: with Pudgy.
9:00-10:00 — Against the Night: with Ray Gallon.
10:00-10:15 — WJW News.
10:15-12:00 — Against the Night (con't).

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We have PIZZA, SOUTHERN FRIED CHICKEN, sandwich selections changed daily, a wide variety of salads . . . all moderately priced.

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weekend
n to stay
school!

WRUW-FM GUIDE

Sunday, May 7

1:00-1:10 — University Circle Calendar.
 1:10-2:30 — The Company.
 2:30-4:30 — Sunday Afternoon Against the Opera: with Chris Dickon.
 4:30-5:00 — University Hour.
 5:00-5:05 — Campus Bulletin Board.
 5:05-5:15 — Campus Sports.
 5:15-5:30 — Commentary: with Raymond Rieu.
 5:30-6:00 — Religious Program.
 6:00-7:00 — Music from Oberlin.
 7:00-8:00 — University Roundtable.
 8:00-10:00 — Jazz Unlimited: with Jay Charles. Featuring music from OCSF '67.
 10:00-10:15 — WJW News.
 10:15-11:15 — Magic Moments in the American Musical Theater: "Broadway Musicals of the '20's."
 11:15-12:00 — The 11th Hour: with Bob Brierton.

Monday, May 8

4:00-4:30 — Evening Charade: with Steve Lazarides.
 4:30-4:45 — University Circle Calendar.

4:45-5:00 — French Lesson.
 5:00-6:00 — Evening Charade (con't).
 6:00-6:30 — Emphasis Folks: with Bob Weaver. Featuring Collins, Paxton, Ochs.
 6:30-6:35 — Campus Bulletin Board.
 6:35-7:30 — Emphasis Folk (con't).
 7:30-8:30 — From the Midway: "Children's Reading and Adults' Values" — Edward Rosenheim.
 8:30-10:00 — Go for Baroque! with Mike Stimpert. Twelve Concerti Grossi, op. 6 (Handel).
 10:00-10:15 — WJW News.
 10:15-12:00 — Jazz Plus: with David Wolk.

Tuesday, May 9

4:00-4:30 — The Big Band Blast: with Todd Lichtenstein. Featuring Collegiate Jazz Competition.
 4:30-4:45 — University Circle Calendar.
 4:45-6:15 — The Big Band Blast (con't).
 6:15-6:30 — Music and Memories.
 6:30-6:35 — Campus Bulletin Board.
 6:35-7:30 — Music to Dine By: with Bob Kopecky.
 7:30-8:00 — Reserve Forum.
 8:00-8:30 — Dial 704.
 8:30-10:00 — Music 213: with Cush Glesey.
 10:00-10:15 — WJW News.
 10:15-12:00 — Ragged But Right: with Brian Scanlon & Bob Goldberg.



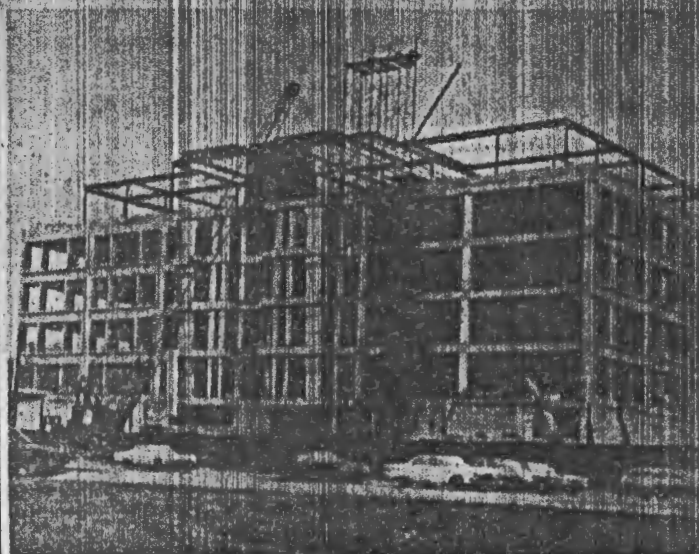
Free New Testament

English—or-Yiddish or Complete Bible (Old and New Testaments) for Jewish readers.

Other literature available

Christian Information Service

P.O. Box 1048, Rochester, N.Y. 14603



FIRST OF FOUR RESEARCH BUILDINGS ON EAST BOULE
 Built by the University Circle Development Foundation, in the building will be rented to private corporations for research laboratories. The complex will help bridge the between industry and educational institutions as consu will be made more convenient.

Research Complex to open on East Blvd. in September

A research complex will open in September on Boulevard near the end of Cedar Road according to president Neil J. Carothers.

The first of four structures is now standing. Interior will be completed by that date, Carothers will have complete commercial research laboratory ties, and will be useful for basic research in wet and dry chemistry.

"It will allow a complete interchange of ideas with industry," Carothers said. "A chemistry or metallurgy professor, for example, can do consulting for a company in the research park, while industry researchers might participate in seminars. This relationship will strengthen both the campus and tenant industries."

The laboratories are financed by

a mortgage taken out by University Circle Research Inc. It is a subsidiary for this purpose by Case Western Reserve University and UCI. Grants so far include Chase Co. and Harris Intertype. Researchers will probably unrented space, Carothers

THE Student Guide is coming May

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 for college students)

from 9 p.m. to 1 a.m.

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WRUW-FM GUIDE

91.1

Tuesday, May 9

4:00-4:30 — The Big Band Blast: with Todd Lichtenstein. Featuring Collegiate Jazz Competition.
 4:30-4:45 — University Circle Calendar.
 4:45-6:15 — The Big Band Blast (con't).
 6:15-6:30 — Music and Memories.
 6:30-6:35 — Campus Bulletin Board.
 6:35-7:30 — Music to Dine By: with Bob Kopecky.
 7:30-8:00 — Reserve Forum.
 8:00-8:30 — Dial 704.
 8:30-10:00 — Music 213: with Cush Giesey.
 10:00-10:15 — WJW News.
 10:15-12:00 — Ragged But Right: with Brian Scanlon & Bob Goldberg.

Wednesday, May 10

4:00-4:30 — Radio Moscow: Music of Azerbaidjan.
 4:30-4:40 — University Circle Calendar.
 4:40-4:45 — Campus Sports.
 4:45-5:00 — French Lesson.
 5:00-6:00 — Just Jazz: Louis Armstrong.
 6:00-6:30 — Folk Box 67: with Marc Treihaft.
 6:30-6:35 — Campus Bulletin Board.
 6:35-7:30 — Folk Box 67 (con't).
 7:30-8:00 — Reserve Forum: "Age Barriers in Employment."
 8:00-8:30 — Dial 704.
 8:30-10:00 — A Box at the Opera: with Ealan Wingate. Featuring an all request program.

10:00-10:15 — WJW News.

10:15-12:00 — Jazz from the Basement: with David Schwartz.

Thursday, May 11

4:00-4:30 — Long Hair Revisited: with Bob Kaplan.
 4:30-4:45 — University Circle Calendar.
 4:45-6:00 — Long Hair Revisited (con't).
 6:00-6:30 — Front Row Center: with Bob Kopecky — Patty Robbins.
 6:30-6:35 — Campus Bulletin Board.
 6:35-7:30 — Front Row Center (con't).
 7:30-8:00 — Reserve Forum.
 8:00-12:00 — Vietnam Conference (live)

Friday, May 12

4:00-4:30 — Sounds of the Coffee

House: with Dan Kowall.

4:30-4:45 — University Circle Calendar.

4:45-5:00 — French Lesson.

5:00-6:00 — Sounds of the Coffee House (con't)

6:00-6:30 — Spotlight: with Chet Huntley. "Broadcast Journalism."

6:30-6:35 — Campus Bulletin Board.

6:35-6:45 — Campus Sports.

6:45-7:30 — Readings: with Bob Wirebjer.

8:00-12:00 — Vietnam Conference (live)

M.D.-5

See Page 4



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arship for CC women

in Cleveland College may apply for the first an-
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icants must be degree candidates with 15 to 45
imum 2.0 average. They must also demonstrate
orm services for the University and not be receiv-
n any other source. Helen Ormandy, president of
t applicants will be interviewed by a three mem-

purpose is to give service to public charity and
p fund. Maidie Steiner, vice president, and Alice
nt, originated the idea of establishing the award.
d submit letters stating their qualifications to
ity, attention: Helen Ormandy or Maidie Steiner,
ding by May 14. Announcement of awards will
ossible after that date.

eld Importing Co.

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ds • Beer and Soft Drink

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91.1

Friday, May 12

- 4:00-4:30 — Sounds of the Coffee House: with Dan Kowall.
- 4:30-4:45 — University Circle Calendar.
- 4:45-5:00 — French Lesson.
- 5:00-6:00 — Sounds of the Coffee House (con't).
- 6:00-6:30 — Spotlight: with Chet Huntley. "Broadcast Journalism."
- 6:30-6:35 — Campus Bulletin Board.
- 6:35-6:45 — Campus Sports.
- 6:45-7:30 — Readings: with Bob Wirebjer.
- 8:00-12:00 — Vietnam Conference (live).

Sunday, May 14

- 1:00-1:10 — University Circle Calendar.
- 1:10-2:30 — The Company.
- 2:30-4:30 — Sunday Afternoon Against the Opera: with Chris Dickon. Featuring Mendelssohn and Bruckner.
- 4:30-5:00 — University Hour: "Observations on the Vietnam War" — Barry Goldwater.
- 5:00-5:05 — Campus Bulletin Board.
- 5:05-5:15 — Campus Sports.
- 5:15-5:30 — Commentary: with Raymond Rieu.
- 5:30-6:00 — Religious Program.
- 6:00-7:00 — Music from Oberlin.
- 7:00-8:00 — University Roundtable.
- 8:00-10:00 — Jazz Unlimited: with Jay Charles.
- 10:00-10:15 — WJW News.
- 10:15-11:15 — Magic Moments in the American Musical Theater: The Music of Frank Loesser.
- 11:15-12:00 — The 11th Hour: with Bob Brierton.

Monday, May 15

- 4:00-4:30 — Evening Charade: with Steve Lazarides.
- 4:30-4:45 — University Circle Calendar.
- 4:45-5:00 — French Lesson.
- 5:00-6:00 — Evening Charade (con't)
- 6:00-6:30 — Emphasis Folk: with Bob Weaver.
- 6:30-6:35 — Campus Bulletin Board.
- 6:35-7:30 — Emphasis Folk (con't).
- 7:30-8:30 — From the Midway: "The Development of Intelligence"—Leon Eisenberg; "Youth in Family and Community: A Summary and Some Predictions"—M. G. Paulson.
- 8:30-10:00 — Go for Baroque: with Mike Stimpert. Featuring Teleman.
- 10:00-10:15 — WJW News.
- 10:15-12:00 — Jazz Plus: with David Wolk.

- 6:30-6:35 — Campus Bulletin Board.
- 6:35-7:30 — Music to Dine By: with Bob Kopecky.
- 7:30-8:00 — Reserve Forum: "International Economics" with Prof. Chang.
- 8:00-8:30 — Dial 704.
- 8:30-10:00 — Music 213: with Cush Giesey.
- 10:00-10:15 — WJW News.
- 10:15-12:00 — Ragged But Right: with Brian Scanlon & Bob Goldberg.

Wednesday, May 17

- 4:00-4:30 — Radio Moscow: Prokofiev's 3rd Piano Concerto (op. 26).
- 4:30-4:40 — University Circle Calendar.
- 4:40-4:45 — Campus Sports.
- 4:45-5:00 — French Lesson.
- 5:00-6:00 — Just Jazz: "Kansas City."
- 6:00-6:30 — Folk Box 67: with Marc Treihaf.
- 6:30-6:35 — Campus Bulletin Board.
- 6:35-7:30 — Folk Box 67 (con't).
- 7:30-8:00 — Reserve Forum: SASS — Jon Davidson.

- 8:00-8:30 — Dial 704.
- 8:30-10:00 — A Box at the Opera: with Ealan Wingate. Featuring all requests.
- 10:00-10:15 — WJW News.
- 10:15-12:00 — Jazz From the Basement: with David Schwartz.

Thursday, May 18

- 4:00-4:30 — Long Hair Revisited: with Bob Kaplan.
- 4:30-4:45 — University Circle Calendar.
- 4:45-6:00 — Long Hair Revisited (con't).
- 6:00-6:30 — Front Row Center: with Kopecky & Robbins.
- 6:30-6:45 — Campus Bulletin Board.
- 6:35-7:30 — Front Row Center (con't).
- 7:30-8:00 — Reserve Forum: with Seth Taft and Larry O'Day.
- 8:00-8:30 — Dial 704.
- 8:30-9:30 — Folk Workshop: with Nancy Case & Phyllis Elkind.
- 9:30-10:00 — Round 'Bout Midnight: with Buz Allen.
- 10:00-10:15 — WJW News.
- 10:15-12:00 — Round 'Bout Midnight (con't).

Dr. Mark Chamberlain asserts "students want things right now"

"Student life is training for twenty years from now," said Dr. Mark Chamberlain, vice-provost for student services, last Saturday at the Parents' Day Assembly.

Concerning campus life, Chamberlain commented that "students lack perspective in trying to solve their problems. When trying to make decisions now, they should consider how they will fit into the community in twenty years."

Chamberlain, introduced as the "soup to nuts" man of the Administration, stated from a personal viewpoint that it is necessary to "return to an understanding of what we are in business to do, and we are in the business of education." He added that it is the teacher's job to "charge-up" students with a desire to learn.

The University supplies background to build on, the administrator continued. "Student life is a part of this general concept—to learn techniques and processes and obtain motivation."

Chamberlain declared that students' views are important and should be considered by the administration in any policy-making that occurs. More important, he continued, is the process of arriving at these views, and this idea-making process should be emphasized in education.

mediate results. "There will be no change tomorrow," Chamberlain said. "Beyond tomorrow my crystal ball is very cloudy." Reserve and Case students will realize the complexities of federation when they are faced with the problem of uniting their governments, he concluded.

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WRUW-FM GUIDE

91.1

Tuesday, May 16

- 4:00-4:30 — The Big Band Blast: with Todd Lichtenstein. Featuring Wood Herman.
 4:30-4:45 — University Circle Calendar.
 4:45-6:15 — The Big Band Blast (con't).
 6:15-6:30 — Music and Memories.
 6:30-6:35 — Campus Bulletin Board.
 6:35-7:30 — Music to Dine By: with Bob Kopecky.
 7:30-8:00 — Reserve Forum: "International Economics" with Prof. Chang.
 8:00-8:30 — Dial 704.
 8:30-10:00 — Music 213: with Cush Glesey.
 10:00-10:15 — WJW News.
 10:15-12:00 — Ragged But Right: with Brian Scanlon & Bob Goldberg.

Wednesday, May 17

- 4:00-4:30 — Radio Moscow: Prokofiev's 3rd Piano Concerto (op. 26).
 4:30-4:40 — University Circle Calendar.
 4:40-4:45 — Campus Sports.
 4:45-5:00 — French Lesson.
 5:00-6:00 — Just Jazz: "Kansas City."
 6:00-6:30 — Folk Box 67: with Marc Treihäft.
 6:30-6:35 — Campus Bulletin Board.
 6:35-7:30 — Folk Box 67 (con't).
 7:30-8:00 — Reserve Forum: SASS — Jon Davidson.

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- 8:00-8:30 — Dial 704.
 8:30-10:00 — A Box at the Opera: with Ealan Wingate. Featuring all requests.
 10:00-10:15 — WJW News.
 10:15-12:00 — Jazz From the Basement: with David Schwartz.

Thursday, May 18

- 4:00-4:30 — Long Hair Revisited: with Bob Kaplan.
 4:30-4:45 — University Circle Calendar.
 4:45-6:00 — Long Hair Revisited (con't).
 6:00-6:30 — Front Row Center: with Kopecky & Robbins.
 6:30-6:45 — Campus Bulletin Board.
 6:35-7:30 — Front Row Center (con't).
 7:30-8:00 — Reserve Forum: with Seth Taft and Larry O'Day.
 8:00-8:30 — Dial 704.
 8:30-9:30 — Folk Workshop: with Nancy Case & Phyllis Elkind.
 9:30-10:00 — Round 'Bout Midnight: with Buz Allen.
 10:00-10:15 — WJW News.
 10:15-12:00 — Round 'Bout Midnight (con't).

Friday, May 19

- 4:00-4:30 — Sounds of the Coffee House: with Dan Kowall.
 4:30-4:45 — University Circle Calendar.
 4:45-5:00 — French Lesson.
 5:00-6:00 — Sounds of the Coffee House (con't).
 6:00-6:30 — Spotlight: with William F. Buckley, Jr.
 6:30-6:35 — Campus Bulletin Board.
 6:35-6:45 — Campus Sports.
 6:45-7:30 — Readings: with Bob Wirebjer.
 7:30-9:00 — Rhythm Express: with Pudgy.
 9:00-10:00 — Against the Night: with Ray Gallon. Featuring Kenny Dale's Dream Room.
 10:00-10:15 — WJW News.
 10:15-12:00 — Against the Night (con't).
 12:00 — Sign Off for Summer.

Ruminations

By Barnabas Johnson

Teddy Roosevelt once noted of the Spanish-American War: it wasn't much of a war, but it was all we had. Well, Reserve, we almost had a little riot this spring — actually, a strike or maybe just a "confrontation" — nothing much, you understand: a banner headline in the Trib saying "STRIKE TOMORROW," with pictures of Mr. Tucker, Miss Miller and myself, a list of 277 grievances which had to be accommodated within 48 hours, a request for two thousand able-bodied undergrads to converge on Severance parking lot, then to march upon Adelbert Main — Oh, glorious day! Our own Western Reserve riot! Petitions, pronouncements; news conferences; City Camera; Huntley-Brinkley; *New York Times*; National Guard encamped in vacant Hough townhouses, poised to pour into the Circle at Captain Morse's command; Cramer and Carothers kidnapped, rumored to be entombed somewhere on Fraternity Row and kept quiet with massive doses of LSD. Fun Circle. Student Power. It would not have been much of a riot, really — but it would have been our very own, and it would have been all we had.

In all seriousness, Reserve: we came closer than you can imagine. Why did we decide against it? Two main reasons: A little story will help in explaining the first.

There were these two men living in a dorm. One was a pig, never bathed, stank to high heaven, while the other was clean and well-groomed — almost compulsively so. The dorm president finally decided to give some not-too-subtle hints to the disheveled hog, with a view to persuading him to take a bath. As the president approached to discharge this unpleasant task, both men were — as fate would have it — seated together on a parlor couch. The president went

up to the hog, and fanned his arms as served: "Something here; did something room? God, it stunk. The pig was unperfected. I guessed that he was the subject of the president. But the other, the groomed fellow, got a third shower of the

We were afraid of a "confrontation" — a situation which would have a similar people we wished to be unreachable, which we have never had. — the sensitive, the sweat, blood, on to possibly destroy the process. So we decided riot.

Second reason: what the hell, the haired olde man was after all, were the cans in Storrs; a choking on raw plagiarized papers; book editors who exceeded their budgets of dollars; leaders screaming over trivial misdeeds. Maybe students were overwhelmingly in need that in loco parentis I would like to see — was essential; to reason.

You see, the provost let me do it myself something like "But me out," should never be invoked by adults. But it happens every time students are kidded.

So, while we would have said: Students are the customers, as you see fit, do men to dictate to you — while we would have said this, we in our pursuit of civility to administration and interposition.

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